DAILY NEWS THE Dutch Masters



SUNDAY 25 APRIL

We hope to see you next year! 10-13 march 2022

QUOTE OF THE DAY

"Of course that **Rolex watch suits** me too, but I am happy with the result and I will try to win that watch next time"

Christian Kukuk









indoorbrabant



Indoor Brabant -The Dutch Masters

SHOT OF THE DAY



DAILY NEWS SUNDAY 25 APRIL





Eight combinations managed to reach the jump-off and those eight ensured an unforgettable spectacle. The first major of the Rolex Grand Prix in a long time offered genuine top-class sport. The Austrian Max Kühner became the final winner with Elektric Blue P, a 10-year-old gelding by Eldorado vd Zeshoek. "I am speechless, it's great to win here, I am really happy," said the 47-year-old rider from Starnberg. I knew I had to be very fast and trusted my instincts." Kühner bought Elektric Blue P as a two-year-old at an auction. "He is doing extremely well and this is of course a great moment, also for him." Like all riders, Kühner was delighted that The Dutch Masters was organised. "Thanks to Rolex and the

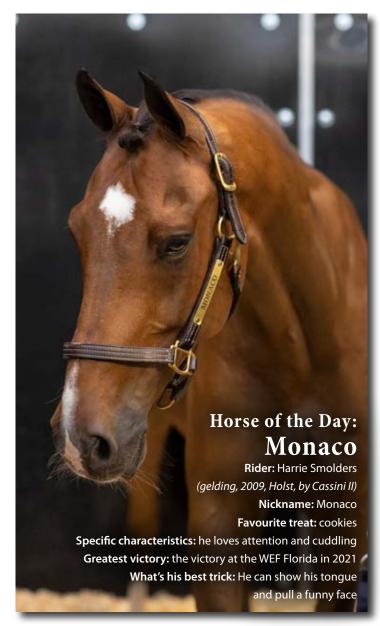
organisation who made all this possible. They put on a fantastic event despite the difficult conditions of today."

The Brazilian Marlon Modolo Zanotelli made a serious attempt to improve Kühner's time as the last starter, but to no avail. A great second place was the result. He rode the 12-year-old KWPN gelding VDL Edgar M with which he hopes to qualify for the Olympic Games in Tokyo. Third was German Christian Kukuk with Checker 47, an 11-year-old Westphalian gelding by Comme II Faut. At the press conference Kukuk looked at Kühner's beautiful Rolex watch: "Of course it suits me too, but I am happy with the result and I will try to win that watch next time."





DAILY NEWS SUNDAY 25 APRIL







DAILY NEWS SUNDAY 25 APRIL



















How did you experience this edition of The Dutch Masters?

It was a special event of course. We would have preferred it with a lot of spectators and full halls but I think we are very happy that we were able to organise this. We got many compliments from the riders, officials and the people who watched at home. So all in all we are satisfied.

What was the biggest challenge?

We had to make a lot of protocols, from testing to the 'bubble' devices that everyone had to wear. It took a whole team weeks to work everything out and discuss it with the authorities. That was a serious challenge. On top of that came the rhino virus and that also had many consequences behind the scenes. That also cost a lot of time and energy. Perhaps the most difficult thing was to ensure that no people came. Normally, we try to get

as many people as possible here, from the public to sponsors. This time we worked very hard to make sure nobody came and that was not easy because many people would like to be there.

Many riders reacted positively, are there specific reactions that have stayed with you?

Especially in the preparation we had a lot of contact with some riders, including Jeroen Dubbeldam, who unfortunately couldn't compete there. He really helped us. We wanted to know if moving an indoor event to the end of April would still fit in the riders' schedule. Jeroen and the other riders were a great and useful sounding board and quickly gave us a very reliable picture. The riders were literally 'jumping' that we were going to organise this. The riders were very enthusiastic about how it looked and how it was organised. That's what we were aiming for, we are perfectionists.

Kingsland Horsepoint Prize for Gaudiano

Emanuele Gaudiano is a familiar name at The Dutch Masters. In 2017, 2018 and 2019 he won the Van Schijndel Indoor Derby with Carlotta 232. This year there was no Indoor Derby on the schedule but on Sunday morning he saw his chance in the Kingsland Horsepoint Prize. As first starter he set a super fast time that the following riders could not improve. For this class he saddled the eight-year-old BWP mare Nikolaj de Music. "Nikolaj is still young but has a lot of potential for the future," said Gaudiano. The Italian does miss the audience, but "I do hear that the event is very well watched online." Gaudiano hopes to return next year to win the Derby for the fourth time.



Louis Konickx, course designer, on the jump-off of the Rolex Grand Prix: "With audience, the hall would not have had a roof anymore"











COLOFON

Publisher: The Dutch Masters-Indoor Brabant Editors: Denise van der Net, Janou Hendrix Photography: Remco Veurink, Digishots Design: Severine van Bun (Studio Seef)